



Nitza Trufiño

Nitza Trufiño, born in 1949 in Mexico City and raised in San Juan, Puerto Rico, is a recognized muralist, public artist, and printmaker. She obtained her B.F.A. at the Academia de San Carlos from the Universidad Autonoma in Mexico City and holds an M.S. in Urban Planning from Hunter College, CUNY.

- As a community activist and art educator, she has helped establish community-based organizations and art institutions in New York City, such as Loisaida, Inc. and El Museo del Barrio.
- Served as a consultant on Puerto Rican and Caribbean Art at The Brooklyn Museum and the Metropolitan Museum.
- As a muralist, she has been commissioned by:
 - East 3rd Street Music School in Manhattan
 - New York Metropolitan Transit Authority
 - New York City Health and Hospital Corporations
 - La Guardia Community College
 - Trinity College in Hartford, Connecticut
 - Hospital for Special Care to develop and create murals for their institutions.
- She also developed and established the Muralism art program at Central Connecticut University in New Britain.

She is the recipient of numerous awards and recognitions:

- Donald G. Sullivan Award from the Department of Urban Planning, Hunter College
- Mid-Atlantic Endowment for the Arts Regional Award from the Mid-Atlantic Arts Foundation
- New York's Foundation for the Arts Artist Fellowship
- Puerto Rican Legal Defense and Education Fund for Outstanding Contribution to the Arts Award in conjunction with Mayor David Dinkins of New York
- New York City Council's "Excellence in Arts" Award given by Council President Andrew Stein
- Manhattan Borough President's Excellence and Outstanding Achievement Award given by Manhattan Borough President Ruth Messinger

She was the first female artist of El Taller Boricua since 1970; she is now a founding member of Consejo Grafico, a national coalition of Latino printmaking workshops and individual printmakers.