

## LAUREN FENSTERSTOCK

#### **Public Collections:**

- Bowdoin College Museum of Art, Bushwick, ME
- Chrysler Museum of Art, Norfolk, VA
- Des Moines Art Center, Des Moines, IA
- Farnsworth Art Museum, Rockland, ME
- · Fidelity Investments, Boston, MA
- · Maine General Medical Center, Augusta, ME
- · Minneapolis Institute of Art, Minneapolis, MN
- Museum of Contemporary Art, Jacksonville, FL
- · Museum of Glass, Tacoma, WA
- Ogunquit Museum of Art, Ogunquit, ME
- Portland Museum of Art, Portland, ME
- Tiffany & Co, Kuwait City, Kuwait
- Tiffany & Co, Prague, Czech Republic
- Tiffany & Co, Apkujong, South Korea
- Tiffany & Co, Daegu, South Korea
- Tiffany & Co, New York, New York
- · University of Maine Museum of Art, Orono, ME
- · Weisman Art Museum, Minneapolis, MN
- · Wichita Art Museum, Wichita, KS
- Wheaton College, Norton, MA
- · Zillman Art Museum, University of Maine, Bangor, ME

### **Selected Solo Exhibitions:**

2024	Some Lands Are Made of Light, Claire Oliver Gallery, New York, NY
2023	Manifest Lands Like This, Scope Art Fair, solo presentation with Claire Oliver Gallery, Miami, FL
2022	The Totality of Time Luster the Dusk, Chrysler Museum of Art, Norfolk, VA
2021	Impermanent Conditions, Claire Oliver Gallery, New York, NY
2019	New Work, Claire Oliver Gallery, New York, NY
2018	Lauren Fensterstock: Portal, Lupin Foundation Gallery, University of Georgia, Athens, GA
2017	Holophusicon, MOCA Jacksonville, Jacksonville, FL
2017	Scrying, VOLTA NY, solo presentation with Claire Oliver Gallery, NY
2016	The Order of Things, Claire Oliver Gallery, New York, NY
2015	Forays and Follies, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
2014	New Work, Lauren Fensterstock, Independent Art Projects, North Adams, MA
2014	Preparatory Drawings, Aucocisco Galleries, Portland, ME
2014	Lauren Fensterstock, Sienna Patti Contemporary, Lenox, MA
2013	The Celebration of Formal Effects, Weather Natural or Artificial, John Michael Kohler Art
	Center, Sheboygan, WI
2013	Mound, Sienna Patti Contemporary, Lenox, MA



2010 Of Groves, Labyrinths, Dedals, Pavilions, Portico's,

Cabinets, Cradles, Close-walks, Galleries,

- Lanterns and other Relievos of Topiary and Hortulan Architecture, Walker Contemporary, Boston, MA
- 2008 Parterre, Bowdoin College Museum of Art, Brunswick, ME
- 2008 Unearthed, Sienna Patti Contemporary, Lenox, MA
- 2007 A Third Nature, Aucocisco Galleries, Portland, ME
- 2006 Lauren Fensterstock, University of Maine Museum Of Art, Bangor, ME
- 2005 Dearest, Aucocisco Gallery, Portland, ME
- 2003 Precarious Heirlooms, Center for Maine Contemporary Art, Rockport, ME
- 2001 Otherwise Portraits, Edward Bannister Gallery, Rhode Island College, Providence, RI

#### **Selected Two Person Exhibitions:**

- 2024 New England Now: Strange States, Shelburne Museum, Shelburne, VT
- 2023 North Atlantic Triennial, Bildmuseet, Umea, Sweden
- 2022 North Atlantic Triennial, Reykjavik Art Museum, Reykjavik, Iceland
- 2022 North Atlantic Triennial, Portland Museum of Art, Portland, ME
- 2021 The Eyes Have it, Lehman College Art Gallery, Bronx, NY
- 2021 Forces of Nature, Renwick Invitational, Renwick Gallery, Smithsonian American Art Museum, Washington DC
- 2021 Seattle Art Fair, Claire Oliver Gallery
- 2019 Nature in Art, MOCAK, Krakow, Poland
- 2017 Ritual and Desire, Wichita Art Museum, KS
- 2016 Theories of the Earth: Lauren Fensterstock and Beth Lipman, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011 Lauren Fensterstock and John Bisbee, Aucocisco Galleries, Portland, ME
- 2011 Two Takes: One Space, Lauren Fensterstock and Steve Wiman, The Contemporary Austin, TX

#### **Selected Group Exhibitions:**

- 2024 Strange States, Shelbourne Museum, Shelburne, VT
- 2019 A Dark Place of Dreams, The Gibbs Museum of Art, Charleston, SC
- 2018 Seattle Art Fair, Claire Oliver Gallery
- 2018 The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AK
- 2018 Natural Wonders, Brandywine Museum, Chadds Ford, PA
- 2018 A Dark Place of Dreams, MOCA Jacksonville, Jacksonville, FL
- 2017 Dark and Stormy Night: The Gothic in Contemporary Art, Lehman Gallery, Bronx, NY
- 2017 Ruptures, Des Moines Art Center, IA
- 2017 Deep Cuts, Currier Museum of Art, Manchester, NH
- 2016 Sisters of the Moon, Kentucky Museum of Arts and Crafts, Louisville, KY
- 2016 Paper Biennale, Museum Rijswijk, Rijswijk, Netherlands
- 2015 Director's Cut, Portland Museum of Art, Portland, ME
- 2014 Recurrence, Friedman Gallery, New York, NY
- 2014 Surface, Stephen D. Paine Gallery at Mass Art, Boston, MA
- 2013 Piecework, Portland Museum of Art, Portland, ME
- 2012 DUBH: Dialogues in Black, Oliver Sears Gallery, Dublin, Ireland
- 2012 Maine Women Pioneers, UNE Gallery at the University of New England, Portland, ME
- 2011 DUBH: Dialogues in Black, American Irish Historical Society, New York, NY
- 2011 Buds, Blooms & Berries: Plants in Science, Culture & Art, Everhart Museum, Scranton, PA
- 2011 Field of Vision: Artists Explore Place, Racine Art Museum, Racine, WI
- 2010 Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2008 The Thinking Body, Museum of Craft and Design, San Francisco, CA
- 2008 The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, OR
- 2008 New Natural History, Portland Museum of Art, Portland, ME
- 2007 In Situ, Sandra and David Bakalar Gallery, Mass Art, Boston, MA



2007	Laced with History, John Michael Kohler Art Center, Sheboygan, WI
2007	Marriage of True Minds, University of New England Art Gallery, Portland, ME

## Education:

2000	Sunny New Paltz, New Paltz, NY, MFA
1997	Parsons School of Design, New York, NY, BFA

### Awards/Honors:

2024	Artist's Resource Trust (A.R.T.) from Berkshire Taconic Community Foundation
2024	Civitella Ranieri Visual Arts Fellow
2018	Virginia A. Groot Foundation Grant
2016	USA Barr Fellow, United States Artists
2010	Individual Artist Fellowship, Maine Arts Commission
2009	Louis Comfort Tiffany Foundation grant nominee
2008	Good Idea Grant, Maine Arts Commission, 2004, 2006
1999	Creative Project Award, Grant Recipient, SUNY New Paltz, New Paltz, NY
1999	Graduate Fellowship, SUNY New Paltz, Fall 1999, Spring

# Residencies:

2017	Museum of Glass, Tacoma, Artist in Residence Program
2013	John Michael Kohler Art Center, ExAIR Residency