CLAIRE OLIVER GALLERY



STAN SQUIREWELL

Public Collections:

- 21c Museum Hotel, Louisville, KY
- Dr. David C. Driskell Center, College Park, MD
- Hunter Museum of American Art, Chattanooga, TN
- International African American Museum, Charleston, South Carolian
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Boston, MA
- National Museum for African American History and Culture, A Smithsonian Museum, Washington DC
- Reginald Lewis Museum, Baltimore, MD
- Speed Art Museum, Louisville, KY
- Weisman Art Museum, Minneapolis, MN

Selected Solo Exhibitions:

2023	We Speak in Rivers, Claire Oliver Gallery, Harlem, New York, NY
2022	Who That Is, Claire Oliver Gallery, Harlem, New York, NY
2022	Artist-in-Residence, The Nicholson Project, Washington, D.C.
2019	To Reclaim, Kavi Gupta, New York NY
2015	And God Said, Rush Arts, New York, NY
2011	Interconnected, International Visions Gallery, Washington, DC
2010	Kaleidoscope, UMC Art Council, Washington, DC
2005	Warehouse Gallery, Washington, DC
2004	The Art of Squirewell, National Visionary Leadership Project, Washington, DC The 20th Year Celebration, Black Entertainment Television, Washington, DC

Selected Group Exhibitions:

- 2023 EXPO Chicago, Chicago, IL
- 2022 LOOP Overtown, Miami, FL 1-54 Contemporary African Art Fair, London, UK EXPO Chicago, Chicago, IL
- 2021 UNTITLED ART, Miami Beach, FL
- 2020 Black Voices Black Microcosm, CFHILL

	VOLTA NY 2020, Foley Gallery Young Artists: One, Freidman Gallery	
2018	AIPAD, The Photography Show, Steven Kasher Gallery 100 Works, Curated by Derrick Adams, Latchkey Gallery	
2017	Spiral, Recoil, The Delaware Contemporary, Wilmington, Delaware Art on the Vine, Agora Culture, Edgartown, Massachusetts Process, Newark Print Shop, Newark, New Jersey Is Separate Ever Equal? I Street Galleries, Washington, DC Us + Them = U.S. Finding Common Ground in a Divided Nation, Smith Center, Washington, DC	
	Badass Art Man: Original Artwork of Danny Simmons, Houston Museum of African American Culture, Houston, Texas I found god in myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, Houston Museum of African American Culture, Houston, Texas	
2016	BRIC Biennial Volume II: Bed-Stuy and Crown Heights, Weeksville Heritage Center, Brooklyn, New York	
	Artist for Justice, American University Museum, Washington, DC × 2016l found God in myself The 40 Anniversary of Ntozake Shange's For Colored Girls, African American Museum, Philadelphia, PA	
	Lest We Forget, Galerie Myrtis, Baltimore, MD Flux Fair (Marcus Garvey Park), Harlem Flux, New York, NY Medium Black, Rush Philanthropic, New York, NY Jamaica Flux: Workspace and Windows, Jamaica Center for Arts & Learning, Jamaica, New York	
2015	Black Matters: A Survey of Contemporary African American Male Artist, ArtSpace.com/Studio, Museum of Harlem, NY Society of Trinidad and Tobago, Thru Contemporary, Port of Spain, Trinidad The Boston Printmakers North American Print Biennial, The Lunder Arts Center at Lesley Universit College of Arts & Design, Cambridge, MA Badass Art Man! African American Museum, Philadelphia, PA Sheroes + Womanist, Flash Point Gallery, Washington, DC Flux Fair, Harlem Flux, New York, NY Scope Fair, Rush Philanthropic, New York, NY Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC	
2014	Prizm Fair, Miami Basel, Miami, FL Ceremonies of Dark Men, DCCAH, Washington, DC Emergence, Galerie Myrtis, Baltimore, MD Black and White, Art in Flux Harlem, New York, NY	
2013	Crowns, The Fridge DC, Washington, DC No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery, Mt. Rainier, MD	
2012	Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., DC Peoples Ping Pong Party, Present Company, Brooklyn, NY New Works, International Visions Gallery, Washington, DC Ben Hur (Performance), Corcoran Museum of Art, Washington, DC Untitled, Guichard Gallery, Chicago, IL Neekid BLK Gurls, Rush Arts, New York, NY	

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	King Me, The Fridge, Washington, DC Ben Hur (Performance), G-Fine Arts, Washington, DC Black Creativity, Science and Industry Museum, Chicago, IL
2011	Sacred Reflections, David C Driskell Gallery, College Park, Maryland × 2011
2010	Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL Artisan Series, International Visions Gallery, Washington, DC Signs, Symbols & Words, International Visions Gallery, Washington, DC BHME, Workhouse Art Center, Lorton, VA BHME, Cornerstone Gallery, Washington, DC Bowie State University, Bowie, MD
2009	Black, DCAC Gallery, Washington, DC Fotoweek DC, Washington, DC Transformations: New Directions in Black Art, MICA, Baltimore, MD Mixed Messages, International Visions Gallery, Washington, DC Manifest Hope, Irvine Contemporary/DC Gallery, Washington, DC Black Migration: Movements in context, Community and Faith, Luther College, Decorah, Iowa
2008	Transformations, New Directions in Black Art, Gateway Gallery, Baltimore, MD More Than You Know, Parrish Gallery, DC Off Color II, Corridor Gallery, Brooklyn, NY Off Color I, Rush Arts Gallery, NYC, NY Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD Free for All, MOCA DC, Washington, DC
2007	Off Color, Diaspora Vibes Gallery, Miami, FL Anonymous, Flash Point Gallery, Washington, DC Revisiting the Ancient, Walters Museum, Baltimore, MD Print Impressions 07, Sowebo Gallery, Baltimore, MD Art Basel, Logo Gallery (Design District), Miami, FL
2005	New Power Generation, Hampton University Museum, Hampton, VA
2004	30/30 Homage to Inspiration, Duke Ellington Gallery, Washington, DC Summer of the Cicada, The Arts Club of Washington, Washington, DC Windows of My Past, Howard University (Blackburn Center), Washington, DC 11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince George's County, MD Art Silver, Martin Luther King Library Gallery, Washington, DC Why Jazz, Banneker Douglas Museum, Annapolis, MD

Awards and Scholarships:

2015	Jamaica Flux: Workspace and Windows, Jamaica Center for the Arts & Learning, Jamaica, NY
2014	Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC
2013	First Place, Bombay Sapphire Artisan Series National Competition
2007	Tom Miller Scholarship for excellence in the Arts, Baltimore, MD



2006 Tom Miller Scholarship for excellence in the Arts, Baltimore, MD

2005 Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC

Residencies:

2021	The Nicholson Project, Washington DC
2016	Anderson Ranch, Snowmass Village, Colorado
2015	Artist in Residence, Rush Arts Center, New York, NY
2013	Vermont Studio Center, Artist Residency, VT

Talks:

2015	The Studio Museum in Harlem, "Black Matters: 12 African American Male Artists" featuring Derrick Adams & Thomas Allen Harris, Moderated by Cheryl R. Riley
2002	TedEx, "Nothing New Under the Sun" The ARC, Washington, DC
2005.	Visionary Leadership Project, with Faith Ringgold, New York NY

Curatorial development:

2014	Ceremonies of Dark Men, DCCAH-5x5 Projects, Coordinator, Washington, DC
2009	Mixed Messages, International Visions Gallery, Washington, DC, Co-Curated
2005	At Freedom's Door, Reginald Lewis Museum/Baltimore historical Society, George Ciscle

Selected Public Juries:

2013	Community Arts Grants, DC Commission of the Arts and Human	ities

2005 Seasonal Arts Calendar, (AARP) Association of American Retired Persons

Recent Press:

Harlem Bespoke, Last Chance: Stan Squirewell at Claire Oliver

Artnet news, Editors' Picks: 14 Events for Your Art Calendar

Louisville Courrier Journal, How one Louisville man is challenging the context of Black Indigenous history

LEO Weekly, <u>Studio Visit: How Louisville's Stan Squirewell Went From The D.C. Streets To A Sold Out, Art</u> Basel Show

Artnet News Editors' Picks: 14 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters

FAD magazine, <u>Harlem-based artist Stan Squirewell's first solo show in London to open on April 1st</u> **ARTFIXdaily**, <u>FACTION Art Projects announce solo show of Harlem artist Stan Squirewell at Gallery 8.</u> <u>London</u> New York Amsterdams News, <u>Stan</u> artists at Harlem Perspectives exhibit

